

end, Frank? You apologize and we all hug it out and tomorrow everything gets auctioned off and you'd get your third? Or what? How stupid do you think we are? (Beat.)

RIVER. For the record, unless you can show us a will that says so, you don't have a legal right to withhold anything from him.

TONI. And what are you — a lawyer?

RIVER. My parents are.

BO. Frank ... I accept your apology and I apologize for any wrongs you feel I've done to you —

TONI. Uh, what are you doing?

BO. I'm talking to Frank.

TONI. Are you kidding —

BO. What are you now? The forgiveness police?

TONI. (To Bo.) I'm certainly witnessing a crime! That apology isn't yours! You didn't lose the hours! I was the one looking after him and Daddy, exposing my kid to this shitshow and probably turning him into the fuck-up he is now! I took care of our father when he ran away, while you just got to sit back and write a check from the box seats! This man might as well be a stranger to you. So guess what? That apology isn't for you to accept! That forgiveness isn't for you! It's for me! It's mine!

BO. Can you even see yourself right now? You're disgusting! You're a disgusting mess —!

TONI. I just realized: you two are the same —

BO. Have you lost your mind?

TONI. No! It was stolen from me — You all took it — The same way you took my life, my time, and I'm wasting even more of it fighting with you now — and for what?

BO. That's a great question, because, who left in this house is sympathetic to — (Gesturing, re: Toni.) this? Not me! Certainly not Rachael! Not Frank! Even your own son doesn't want to be around you, Toni! So ask yourself why. Ask yourself. You're like — like — like poison right now! Maybe you're the sick one!

TONI. You're right. I quit. I quit. (She grabs her purse, maybe a jacket, and starts to leave.)

BO. (Exasperated, annoyed.) Please. Please be done, Toni. Sure.

TONI. Enjoy forgiving each other! I hope you forgive each other all night long, you bunch of sorry, sorry people! (Toni holds her keys above her head, presses a button, and there is the brief electronic tooting of her car unlocking itself outside. Beat, before she exits out the front

① SC ↑ → DSL

② KT steps to AS

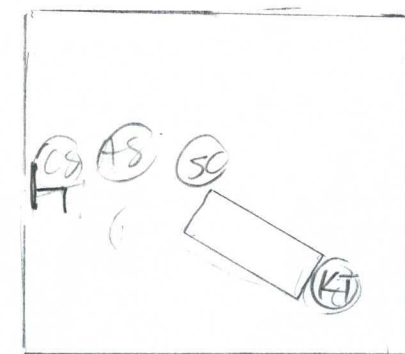
③ KT ↔ DSL

④ KT → DS side of side table

⑤ KT → DSL

⑥ SC → US side of side table

⑦ SC → couch



⑧ KT → US door, EXT US door | SQ, door slam.
ENT USR X SR, EXT DSL, | SQ car